| Y6 2023-24 | Aut 1 | Aut 2 | Sp 1 | Sp 2 | Su 1 | Su 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maths | 1 Place value, including decimals | 1 Fractions | 2 Place ualue | 1 Addition, subtraction, | 3 Place ualue | 2 Algebra |
|  | 1 Addition \& Subtraction | 2 Fractions, percentages, ratio and proportion | 3 Geometry | 1 Ratio and proportion | 3 Addition \& Subtraction | 4 Addition \& Subtraction |
|  | 1 Multiplication \& Division | 2 Geometry - Angles | 3 Measurement | 4 Geometry | 4 Fractions | 5 Fractions. |
|  | 1 Geometry - 2D and 3D shape | 1 Measurement Length, | 3 Fractions | 5 Measurement | 5 Geometry | 2 tataistics |
|  | 2 Addition \& Subtraction | $\begin{aligned} & 2 \text { Measurement Area and } \\ & \text { volume } \end{aligned}$ | 3 Multiplication \& Division | 1 Statistics (line graphs and pie charts) | 1 Algebra | 6 Geometry |
|  | 2 Mutipiplication \& Division | Consolidate and assess | 4 Multiplication \& Division | Consolidate and assess | 6 Measurements | Consolidate and assess |
| Science | Animals inc. humans | Light | Electricity | Evolution and Inheritance | Liuing things and their habitats |  |
| Geography | Population change | Why do oceans matter? | Where does our energy come from? | Alps | Desert | Fieldwork |
| History | wwz | The Impact of WW2 on Blackpool Nancy Wake and Anne Frank | Trans-Atlantic Slave trade | History through the ages | Changes in social history post war - Music and youth culture (inc Northern Soul and the role of Blackpool in the development of dance culture) |  |
| Chronological study |  |  |  |  |  |  |
| Study across time periods |  |  |  |  |  |  |
| Local History study |  |  |  |  |  |  |
| Art | Drawing |  | Design, Drawing, Painting, Art Appreciation |  | Drawing | $\stackrel{\text { Photomontage, macro photography, self- }}{\text { portrait }}$ |
|  | Make My voice Heard |  | Art and Design skills |  | Still life | Photography |
| Focus Artist | Kathe Kollwitz/Pablo Picasso |  | Richard Brackenburg |  | Camargo, Cezanne | Jenny Holzen,Edward Weston |
| Computing | Computer Science | Digital Literacy | Computer Science | Computer Science | Computer Science | Information Technology |
|  | Scrath Consolidation | History of Computers | Web Design | HTML Web Programming | $\begin{array}{\|l} \text { Programming in inthon Language } \\ \text { Image editing } \end{array}$ | Binary and Virtual Reality |
| dт | $\begin{array}{r} \hline \text { Structures } \\ \hline \text { Playground } \\ \hline \end{array}$ |  | Electrical systems |  | Mechanical systems |  |
|  |  |  |  |  |  | omata toys |
| PE | OAA | Heathy Heads | Gymnastics | Striking + fielding games - crichet | Net wall games - tennis | Striking + fielding games - rounders |
|  | Gymnastics | Dance | Inv games - hockey | OAA | Athletics - track | Athetics - field |
| Music | Beethoun | Jazz | Victorians and Music Hall | Eluis Presey | Beates | Composers of of time |
| RE | Istam | Christianity | Christianity |  | Islam |  |
| PSHE | Meet your brain | Celebrate | Appreciate | Relate | Engage | Relationships |
| MFL |  | La phonétique 1, Seasons and Joyeux Noel. (Phonics 1, Seasons and Christmas) | $\underbrace{\text { a }}_{\substack{\text { Les Animax } \\ \text { (Animus) }}}$ | $\underbrace{\substack{\text { a }}}_{\substack{\text { Les instuments } \\ \text { (lnstumens) }}}$ | $\begin{gathered} \text { Lefs futit } \\ \text { (frut) } \\ \hline \text { frit } \end{gathered}$ | (les dices |

